



Carol Smitherman Anglin

Teaching Artist, Choreographer, and Artistic Director
MFA, University of Oklahoma, Modern Dance

Carol Smitherman Anglin was founding Artistic Director of the Louisiana Dance Foundation and resident dance company, Louisiana Dance Theatre, an Honor Company and 25-year member of Regional Dance America/SW, which performed throughout America, in Russia, Europe, and Canada. Carol directed and produced more than 600 master classes, dance festivals, performances, and professional company residencies in Shreveport from 1982-2016 with guest artists such as Judith Jamison, Robert Battle, Dianne Maroney-Grigsby, Christopher Huggins, Ceyhun Ozsoy, Gennadi Vostrikov, Soili Arvola, Michael Vernon, Joe Tremaine, Chet Walker, Jon Lehrer, Charles McGowan, Billy Siegenfeld, and many others. Companies presented multiple times under her artistic direction included Ailey II, Dance Theatre of Harlem, Feld Ballets, Ballet Eddy Toussaint de Montreal, Korea's Universal Ballet, LehrerDance, Jump Rhythm Jazz, and more.

As a Ballet and Modern teaching artist, Carol has taught globally in Russia, Europe, and Canada. She was the first American to teach Modern Dance at the School of Marina Semyonova in Moscow (1990) followed by a yearlong exchange of seventy Soviet/American dancers. For 34 years, Carol taught 40+ classes per week to students from all socio-economic backgrounds in studios, public schools, colleges, and universities. Many of Carol's students have pursued professional dance careers including Ashley Murphy (Principal dancer of Dance Theatre of Harlem 12 years & The Washington Ballet, current position) and Brandi Coleman (Assistant Professor of Jazz at SMU; Associate Artistic Director and principal dancer of Chicago's Jump Rhythm Jazz Project).

Carol was guest artist at Grambling State University from 1982-2016 where she and GSU Artistic Director and former Ailey soloist, Dianne Maroney-Grigsby, partnered for 34 years – combining artists, audiences, and resources in Shreveport, Grambling, Ruston, Nachitoches, and throughout the state of Louisiana.

A SRAC Artist Fellow, Carol's choreography has been selected for Regional Dance America Gala Performances, Tanzsommer Innsbruck Galas in Austria, performances in Russia, and several Jazz Dance World Congresses in Chicago and Washington, D.C. where she received choreography awards at Northwestern University, DePaul University, The Harris Theatre; and in Washington, D.C. at the Kennedy Center.

For 34 years, Carol choreographed for Shreveport's Symphony and Opera. Oscar and Emmy Award recipient, William Joyce, selected Carol to choreograph the World Premiere of the *Leaf Men and the Brave Good Bugs*, funded by the National Endowment for the Arts. With a passion for community outreach and partnerships, Carol partnered with more than fifty north Louisiana organizations and educational institutions annually reaching averages of 30,000 people from underserved populations.

Carol received the 2004 Stream Award for outstanding artistic direction; artistic growth and excellence; and commitment to the Regional Dance America movement. In 2006, Carol served as Adjudicator and instructor for Western Canada's largest dance festival. She was hired to develop a dance program in 2009 at Green Oaks Performing Arts Magnet, one of Louisiana's academically unacceptable schools. Several of the Green Oaks students went on to graduate in theatre/dance at Grambling State University and are now dancing professionally. She also was the interim dance director and instructor at the Louisiana School for Math, Science, and the Arts in Natchitoches, LA from 2011-13.

A Graduate Teaching Foundation Fellow, Carol recently graduated from the University of Oklahoma with her Masters in Fine Arts in Modern Dance. During her three years at OU, Carol taught Modern, Ballet, and Understanding Dance courses. In addition to setting her personal choreography on OU's Dance Majors, she assisted Ballet and Modern Dance faculty as well as an international roster of OU's guest artists Trey McIntyre, Jean Guillaume Weiss, and Austin Hartel in their choreography for OU season performances. For her thesis, Carol designed a higher education course, "The Dancer as Entrepreneur: Guiding Young Dancers in Developing Community Dance Programs."

As America's only National Association of Ballet and Modern Dance Companies, Regional Dance America's Board of Directors named Carol Anglin a *National Adjudicator* in 2018. She will serve as RDA's 2020 National Adjudicator for the Southeast Region and will teach for the RDA/SW Festival in March 2020. In April 2020, Carol will teach for the Black College Dance Exchange hosted by Grambling State University.

With a lifelong goal of decentralizing dance in America, Carol recently taught for Hathaway Academy of Ballet in Dallas, Feijoo Ballet in Houston, the University of Oklahoma's Summer Intensive, and the Modern Dance Majors at Interlochen Center for the Arts' 2019 Summer Intensive.